

SPDM - INTERNATIONAL SEMESTER PROGRAM IN DIGITAL MEDIA

Technische Hochschule Ulm University of Applied Sciences



SPDM - Semester Program in Digital Media

International Semester Exchange Program 2025/2026

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Important Dates

Academic Calendar			
Fall semester:		Spring semest	er:
Classes start:	Beginning of October	Classes start:	Beginning of March
Holidays:	2 weeks in Dec/Jan (Christmas)	Holidays:	2 weeks in May/June (Pentecost)
Exams:	2 weeks in Jan/Feb	Exams:	2 weeks in July

Orientation days				
Fall semester: Spring semester:		ter:		
	rking day of September or rking day of October	Arrival:	1 st working day of March	
Orientation:	Beginning of September / Beginning of October	Orientation:	Beginning of March	
Preparatory German intensive course:		Preparatory 6	German intensive course:	
1 or 2 weeks in September (depending on previous knowledge)		1 or 2 weeks i knowledge)	1 or 2 weeks in March (depending on previous knowledge)	

Course Dates

You can find the actual course dates in our information leaflets:

Semester dates - Spring

Semester dates - Fall

Exams

In case a student fails a course, i.e. is awarded a grade of 4.7 or worse, a re-examination may be done within 2 weeks after the announcement of the exam results. The examiner decides both the date and the form of the re-examination.

For conducting the re-examination, the candidate has to be present in person. The exam may not be taken at the home university.

Coordination

Department of Electrical Engineering and Information Technology

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International Semester Program in Digital Media (SPDM)

The program:

We are pleased to welcome those who are interested in the Digital Media bachelor course, which combines design and technology of digital media.

Please notice, that our semester program is only open for enrollment by design students. We offer project-oriented classes conducted in German and English, with German students also enrolled.

In the first two semesters (basic course, 'Grundstudium'), the students learn the fundamentals of design, media technology and programming. Advanced lectures on the subject areas of publication, production and interactive systems follow in the third, fourth and sixth semesters (main course, 'Hauptstudium'). These are supplemented by lectures on the programming of web applications and computer graphics. During the practical semester (fifth semester), students work in graphics/design offices, audio/video studios or internet agencies on commercial media projects. The course will be completed with a practice-oriented final examination in the seventh semester.

The Digital Media course requires a particularly good aptitude for teamwork, creative problem-solving and communication. Contact with our international partner universities and a requirement to learn English to a professional level help open up opportunities abroad.

Normal course length: Seven semesters (including the practical semester) Final qualification: Bachelor of Arts (BA)

The maximum acceptance capacity for international students in our course program is 1-2.

Course Overview

The following lectures are possible:

SPDM Courses	Credits (ECTS)	
	Fall semester	Spring semester
Project in Interaction Design 1	10	
Programming 1	5	
Project in Computer Graphics		4
Interaction Design 2		5
German as a foreign language (depending on the level)	2,3 or 5	2, 3 or 5

Language Courses:

Ulm University of Applied Sciences is offering an intensive German language course for students with no or little knowledge of German. The course takes place before the start of the program and runs two weeks. Students with previous knowledge of German can take part in an introductory one-week block course to refresh their German and learn about aspects of culture and daily life. The program is also accompanied by parallel German language classes for different levels during the semester.

Project in Interaction Design 1

Course of study	Digital Media		
Abbreviation if required	IXD1		
Semester	Fall semester, 2 nd year (3 rd semester)		
Language of instruction	German / English		
Curriculum specification	Compulsory for the Bachelor's Degree – Digital Media in the 3 rd semester		
Academic form / SWS	In-class work and project: 8 hours/week		
Credit points	10 ECTS-Credits		
Course Requirements	Successful completion of the courses: Webdesign basics and Interface Design		
Educational objective / Competency	After the successful completion of this course, the students will be able: • to successfully apply User-centered design (UCD) methodology in order to evaluate, plan, design and develop large scale websites • to observe and evaluate product and service related design factors holistically from differing perspectives (strategic design) • responsibly coordinate tasks within a project team • accurately document and convincingly present the project (challenge and solution incl. work approach and results)		
Content	 Project overview The User-centered design (UCD) process Important aspects of User-centered interaction design (Research and analysis; Personas and goals; Scenarios and requirements; Information architecture and application structure; Element definition; Page types and flow; Sketching, paper prototyping; Key-Scenarios and action sequences; Design attributes and direction; Wireframes; Design elements and language; Visual design and prototyping) Discussion of subtasks and work progress Documentation and presentation of work results 		
Mode of evaluation	Course work, successful completion of the PP test		

Programming 1

			
Course of study	Digital Media		
Abbreviation if required	PROG		
Semester	Fall semester, 1 st year (1 st semester)		
Language of instruction	German / English		
Curriculum specification	Compulsory for the Bachelor's Degree – Digital Media in the 3 rd semester		
Academic form / SWS	4 hours/week		
Credit points	5 ECTS-Credits		
Course Requirements	none		
Educational objective / Competency	Upon successful completion of this course, students will be able to: Expertise Describe basic algorithms and data structures Create simple algorithms Design small class structures designs Implement limited programming tasks in an object-oriented language Develop programs using a contemporary integrated development environment Methodological Competence Apply systematic approaches to software development Analyze problems and evaluate current alternative solutions Social and personal skills Discuss work results with fellow students and tutors		
Content	 Basics (programming paradigm, von Neumann architecture, number representations, algorithms) Procedural programming (elementary data types, arithmetic expressions, control structures, single and multidimensional arrays, strings, static methods) Object-oriented programming (classes and objects, data abstraction, composition, inheritance, dynamic memory allocation) Algorithms and Data Structures (conversion between different representations of numbers, simple search algorithms) Modeling (design of object structures) 		
Examination requirements	none		

Project in Computer Graphics

Course of study	Digital Media		
Abbreviation if required	CG		
Semester	Spring semester, 2 nd year (4 th semester)		
Language of instruction	German / English		
Curriculum specification	Compulsory for the Bachelor's Degree – Digital Media in the 4 th semester		
Academic form / SWS	6 hours/week		
Credit points	4 ECTS-Credits		
Educational objective / Competency	Upon successful completion of the course, students understand the basic design, the structure and functions of 3D computer graphics. Independent application of basic and secondary methods and techniques with a focus on the individual CGFX- based imaging at the center. Control of the parameters of image composition and visualization, including all relevant design rules used by the independent planning and detailed working out of virtual representations are taught and consolidated.		
Content	 Historical background of computer graphics Explanation relevant to the fundamentals of computer graphics geometry (for example: coordinate systems, two-and three-dimensional elements, projection methods) The formal-aesthetic-oriented introduction: Basics of visualization, Image design rules Introduction to composition, structure and function of CG programs Technical Tutorial: Modeling, shaders, materials and textures, camera control, lighting, rendering Independent planning and development of a CGFX based still (image) 		
Examination requirements	Successful completion of the PP test		

Project in Interaction Design 2

Course of study	Digital Media		
Abbreviation if required	IXD2		
Semester	Spring semester, 2 nd year (4 th semester)		
Language of instruction	German / English		
Curriculum specification	Compulsory for the Bachelor's Degree – Digital Media in the 3 rd semester		
Academic form / SWS	In-class work and project: 4 hours/week		
Credit points	5 ECTS-Credits		
Course Requirements	Successful completion of the courses: Webdesign basics, Interface Design and Interaction Design 1		
Educational objective / Competency	 After the successful completion of this course, the students will be able: to evaluate, plan, design and prototype cross-platform applications to select and adapt suitable interaction and design patterns to address project-specific design challenges 		
Content	 Project overview Essential features of good apps – analysis and discussion of good practice examples Advanced aspects of User-centered interaction design (Ubiquitous Computing: Chances and risks; Platforms and operating systems: Similarities and differences; Forms of interaction; Platform dependency and independence; Design languages and systems; platform specific design patterns; Advanced methods of prototyping and user testing) Discussion of subtasks and work progress Documentation and presentation of work results 		
Examination requirements	Course work, successful completion of the PP test		

German language

Semester	Fall semester and Spring semester
Learning objectives	The courses will provide competence in speaking, reading and writing German according to the respective level of the Common European Framework (CEFR).
Textbook	Menschen: Deutsch als Fremdsprache – Kursbuch Hueber-Verlag Menschen: Deutsch als Fremdsprache – Arbeitsbuch Hueber-Verlag Supplementary material provided by course coordinator
Mode of Evaluation	Written exam (and course participation where applicable)

Intensive Course in September (voluntary):

German Language Intensive Course	Lessons per week	Credit points
Beginner Level 1 (A1.1)	30 (5 x 6 lessons, 2 weeks)	2
Ankommen in Deutschland Language and Culture (Previous knowledge of A2 required)	30 (5 x 6 lessons, 1 week)	2

Language Courses during term:

German as a Foreign Language	Lessons per week	Credit points
Beginner Level 1 (A1.1)	8	2
Beginner Level 2 (A1.2)	4	3
Elementary Level 1 (A2.1)	4	5
Elementary Level 2 (A2.2)	4	5
Intermediate Level 1 (B1.1)	4	5
Intermediate Level 2 (B1.2)	4	5

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